



	TERM	YEAR 3	YEAR 4	YEAR 5	YEAR 6
YEAR B	Autumn	<p>Play it again / Exploring rhythm Big Question: How long is that note?</p> <ul style="list-style-type: none"> Play and hear different durations of notes. Add rhythmic and melodic material to a song Create and perform music as part of a group 	<p>Play it again / Exploring rhythm Big Question: How long is that note?</p> <p>In addition to Year 3:</p> <ul style="list-style-type: none"> Keep in time with beat and control dynamics. Copy back rhythms. Start to use musical vocabulary to describe musical features. 	<p>WWII / Composers of the time</p> <ul style="list-style-type: none"> Listen to and reflect upon a piece of music using specific language. Create my own piece of music using instruments / voice. Perform as part of an ensemble. 	<p>WWII / Composers of the time</p> <p>In addition to Year 5:</p> <ul style="list-style-type: none"> Perform with confidence and hold part in ensemble playing. Perform from memory and notated music. Be able to refine initial composing ideas.
	Spring	<p>Fantastic Zoology / Greek mythical creatures Can animals be turned into music?</p> <ul style="list-style-type: none"> Develop, create and perform descriptive compositions. Combine sounds, movements and words. Invent musical motifs for animals considering the different elements of music. 	<p>Fantastic Zoology / Greek mythical creatures Can animals be turned into music?</p> <p>In addition to Year 3:</p> <ul style="list-style-type: none"> Improvisation of a solo. Articulate key musical concepts and understand how these could be represented visually. Create pieces that show control of musical dimensions. 	<p>Titanic / Storm interlude / Benjamin Britten</p> <ul style="list-style-type: none"> Invent my own musical motifs and structure them into a piece of music. Perform as a large ensemble. Learn and correctly use appropriate musical language. 	<p>Titanic / Storm interlude / Benjamin Britten</p> <p>In addition to Year 5:</p> <ul style="list-style-type: none"> Create pieces with a planned structure. Develop an understanding of some key elements of Western classical music.
	Summer	<p>Ukulele magic</p> <ul style="list-style-type: none"> Name and explain the different parts of a ukulele. Know and play open string notes to perform a song. Use left hand fingers to make and play chords. 	<p>Ukulele magic</p> <p>In addition to Year 3:</p> <ul style="list-style-type: none"> Play an instrument with correct technique. Play a band instrument as part of the class. Play and sing across different musical genres with increasing confidence. 	<p>Space / Holst and The Planets</p> <ul style="list-style-type: none"> Understand various instrument techniques used to create effects. Use appropriate elements of music to create a similar piece of music. Understand the historical and astrological context of the music. 	<p>Space / Holst and The Planets</p> <p>In addition to Year 5:</p> <ul style="list-style-type: none"> Refine a piece that shows creativity in musical thinking. Use musical vocabulary to identify key features of music.

Belonging, Courage, Curiosity, Kindness, Perseverance, Respect

Growing Minds, Kind Hearts, Rooted in Love

'Rooted and Grounded in Love' (Ephesians 3:16)