

WORLINGHAM CEVE PRIMARY SCHOOL

END OF UNIT OUTCOMES IN MUSIC — YEAR B

	TERM	EYFS	YEAR 1	
YEAR B	Autumn	 Body percussion How can you use your body to make sounds? I can and know how to make a quiet and a loud sound. I can join in with well known songs and nursery rhymes. 	 Exploring sounds I can listen to and identify sounds. I can sing songs, adding vocals and body percussion. I can explore pulse and rhythm, using body, voice and instruments. 	On the move - - -
	Spring	Structuring and ordering sounds Where does that sound go? I can start and stop a song with my class. I can listen with increasing accuracy. I can understand a simple piece of music with increasing confidence.	 Exploring pitch I can use my voice to sing / chant at different pitches in response to visual prompts. I can respond to changes in pitch with whole body actions. I can recognise that changes in pitch can be represented using symbols. 	Seasons - - -
	Summer	 Going places / High and low I can imitate movement in response to music. I can explore how sounds can be changed. I can explore the different sounds of different instruments. 	 Water (Yr1 - Pond) I can: Follow a simple score and match sound to notation. explore timbre, tempo and dynamics using symbols, voice and instruments. Describe a scene using vocals, body and instrumental sounds. 	Travel (Year I can: Lister descr Work music Perfo / inst

Belonging, Courage, Curiosity, Kindness, Perseverance, Respect Growing Minds, Kind Hearts, Rooted in Love 'Rooted and Grounded in Love' (Ephesians 3:16)





YEAR 2

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- I can move to a steady beat.
- I can identify a change in tempo.
- I can sequence sounds and perform using percussion instruments.

- I can accompany a song with vocal and instrument ostinato.
- I can identify and perform a rising and falling sequence.
- I can explore ideas for composing music.

ar 2 - Funfair)

- en to a piece of music and imagine what is being cribed.
- rk with a small group to compose a descriptive sic piece and create a visual score.
- form and improve my own composition using voice struments expressively.