

## Worlingham GEVG Primary School End of Unit Outcomes in English (Reading) — Year 5



1. To use their taught phonic impowledge to decode words to develop reading independently.  • Applies their growing knowledge of root words, prefixes and suffixes (etymology and morphology) to read aloud and to understand the meaning of new words they meet.  • Gains further knowledge of not words that are often confused.  • Reads accurately words with silent letters whose presence cannot be predicted by the pronunciation of the word.  • Reads accurately words with silent letters whose presence cannot be predicted by the production of the word.  • Understand the meaning of the words that are structured in different ways and reading for a range of purposes.  • Recommends books that they have read to their peers, giving reasons for their choices.  • Recommends books that they have read to their peers, giving reasons for their choices.  • Identifies and discusses themes and conventions in and across a wide range of writing with support.  • Makes comparisons within and across books.  • Learns a range of poetry by heart.  • Prepares poems and plays to read aloud and perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience with support.  • Understands what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context and asking questions to improve their understanding.  • Discusses and evaluates how authors use language, including figurative language, considering the impact on the reader with support.  • Discusses and evaluates how authors use language, including figurative language, considering the impact on the reader with support.  • Discusses and evaluates how authors use language, including figurative language, considering the impact on the reader with support.  • Discusses and evaluates how authors use language, including figurative language, considering the impact on the reader with support.  • Discusses and evaluates how authors use language, including figurative language, considering		
knowledge of root words, prefixes and suffixes (etymology and morphology) to read aloud and to understand the meaning of new words they meet.  • Gains further knowledge of homophones and other words that are often confused.  • Reads accurately words with silent letters whose presence cannot be predicted by the pronunciation of the word.  • Prepares poems and plays to read aloud and perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience with support.  • Identifies how language, structure and presentation contribute to meaning with support.  • Understands what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context and asking questions to improve their understanding.  • Draws inferences such as inferring characters' feelings, thoughts and motives, from their actions, and justifying inferences with evidence predicting what might happen from details stated.  • Discusses and evaluates how authors use language, including figurative language, considering the impact on the reader with support.  • Distinguishes between statements of fact and opinion.  • Participates in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views	knowledge to decode words to	
<ul> <li>Retrieves, records and presents information from non- fiction.</li> <li>Participates in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views</li> </ul>	<ul> <li>Applies their growing knowledge of root words, prefixes and suffixes (etymology and morphology) to read aloud and to understand the meaning of new words they meet.</li> <li>Gains further knowledge of homophones and other words that are often confused.</li> <li>Reads accurately words with silent letters whose presence cannot be predicted by the</li> </ul>	books or text books.  Reads books that are structured in different ways and reading for a range of purposes.  Increases their familiarity with a range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.  Recommends books that they have read to their peers, giving reasons for their choices.  Identifies and discusses themes and conventions in and across a wide range of writing with support.  Makes comparisons within and across books.  Learns a range of poetry by heart.  Prepares poems and plays to read aloud and perform, showing understanding through intonation, tone and volume so that the meaning is clear to an audience with support.  Identifies how language, structure and presentation contribute to meaning with support.  Summarises the main ideas drawn from more than one paragraph.  Understands what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context and asking questions to improve their understanding.  Draws inferences such as inferring characters' feelings, thoughts and motives, from their actions, and justifying inferences with evidence predicting what might happen from details stated.  Discusses and evaluates how authors use language, including figurative language, considering the impact on the reader with support.
		Participates in discussions about books that are read to them and those they can read for themselves, building on their own and others ideas and challenging views

Belonging, Courage, Curiosity, Kindness, Perseverance, Respect

Crowing Mindly, Kind Hearty, Rooted in Love

'Rooted and Grounded in Love' (Ephesians 3:16)